

"Stolen flight, autumn of civilization" (cover art) contributors

Then a Serpent who could not be charmed¹
made its nest in the roots of the Huluppu-tree.²
The Anzud-bird³ set her young in the branches of the tree.
And Spirit Maiden Lillake⁴ built her home in its trunk.

Later.

Gilgamesh entered Inanna's holy Garden.
He killed the Serpent who could not be charmed.
The Anzud-bird flew with her young to the mountains.
And handmaiden Lillake, abandoned her home in the Tree
and fled to the wild, unpeopled places of the Earth.

—*The Epic of Gilgamesh*[†]

[†]*The Gilgamesh Epic* is history's first written story. ¹"A serpent superior to human control";
²Queen (Goddess) Inanna's sacred tree, probably a willow, cedar or palm; ³Believed to
be an eagle or large "snake bird"; ⁴Ki-sikil-lil-la-ke, "Temple Maiden of Inanna", whom this
writer believes is the Mesopotamian original of Lil, Lil-la and/or Lilitu (Nature goddesses
or spirits); all of whom Akkadian and Babylonian priests (and, following them, Hebrew
scribes and later writers), with their new (in)sensibility of "Nature is 'evil'", set out to
diabolize—to transmogrify into that entity whom, eversince, has been cursed as Lilitu!



Duncan Long, Renaissance man, brought our long paralyzed mock-up to life!
Harper Collins, Pocket Books, PS Publishing, *Asimov's SF Magazine* and
many others. Currently *Amazing Stories*' art director. <DuncanLong.com>



Stevie Lynn as heroine Lilitu McGrae.[‡] "The blood? No models were
harmd during this shoot. ☺" *Maxim*, MGM Grand, *Sports Illustrated*,
Michelob Miss, HardRock Vegas, *GQ*, Blackstone. <pinterest.com>

Tony Mauro, artist. Background scene. <tonymauroillustration.com>

Michelle Jury, Heroine's hair. "I don't mind simply being listed as contributor of the
heroine's hair in this gorgeous art—as well as other work in the book. Keeping it simple
is alright with me. If anyone asks, maybe you will just refer them. Best regards."



France Mallet, MUA for Stevie Lynn. "My work is my passion!"...includes
television, film, celebrity, runway and red carpet events. Featured in national and
international print and catalogs. <francemalletmakeupartist.blogspot.com>



Courtney Gallo, model. Heroine stand-in. The lovely and amicable Courtney—
modeling since *before* she was born*—is continuing her education with a second
career in view. (*The first "fetus shoot" for Gerber Baby Food.)

Ken Gunther, cover concept and design. "Re my 'walk-on' as the Villain's fist: At 17 i
played the villain in *Pure as the Driven Snow*. I've been unfairly typecast ever since. ☺"

Other Art

The author's DIE, PRIMITIVE! concept appears as an art piece on page 622. It's best version may be found at GaiadigmBooks.org under "Author Comments".

Peter Rosenlund developed Ken's Captain GreenEarth cartoon. Peter also vivified in gorgeous color Ken's "Nature Goddess" concept and photo-elements. Black and white versions of this art may be found on pages 452 and, in larger format, on the book's last page. The full-color version is mounted on the GB website.

<http://www.peterrosenlund.com/illustration.html>

Stevie Lynn, our cover model, generously provided the "Point Lobos" photo on page 513 and on page 6 of the montage arrayed throughout the book.

Four other "contributors" will be pleased to pass here without honest attribution. They are GB's unscheduled gift to "the plight of the artist in civil society", a very real, very old and disgracefully pandemic crisis.

Author Note

‡ Cover heroine: Of all the females i've seen in a lifetime (and i've been watching!), five alone* possessed the face and eyes i needed for this art. Playing Lilith McGrae being unrealistic for them today, and with no other face and eyes fulfilling my Lilith ideal—as searching model portfolios ran to nearly a year—i'd all but given up. Then one February day in 2012, surely i gulped at the photo on my screen. "Look at those gentle expressive eyes! I think i may have found my visual version of Lilith!"



Miraculously the beautiful vulnerability my art demanded was still nested in Stevie Lynn—and in that one camera-instant had shown her face! Posed and ready to shoot, that fleeting moment—<I need the look of fright you would have felt as a girl in this same situation>—that moment (<The fear has got t' come across *in your eyes*>); that instant when Stevie internalized the plummet-deep humanity of my beautiful heroine, conveys, i feel, the visual zizm of the book's cover.

pinterest.com/stevielynnclark

*Olivia Hussey (*Romeo and Juliet*), Felicity Waterman (*Lena's Holiday*), Mia Kirshner (*Exotica*), Amanda Seyfried (*Chloe* and *pre-Chloe*), and Karen Vaughn (North Palm Beach, Florida, U.S.A.)